

# CURRICULUM VITAE

## Patrick Norman Hunt

P.O. Box 20075, Stanford, California USA 94309 Tel. 001 [415] 828-0612; Email: phunt@stanford.edu

### SELECTED EMPLOYMENT AND EXPERIENCE

- 2012-18      *Research Associate in Archeoethnobotany, Institute for EthnoMedicine*
- 1994-2012      *Director, Stanford Alpine Archaeology Project, Stanford University  
(Geoarchaeology/Environmental Archaeology, Forensic Archaeology)*
- 2007-2008      *Director, Hannibal Expedition, National Geographic Society (Expeditions Council)*
- 1994-2012      *Lecturer or Visiting Scholar in either Classics or Anthropology / or Anthropological Science  
/or Fellow, Intro. Humanities-SLE/ Stanford University*
- 2012-18      *Center for Medieval and Early Modern Studies, Stanford University*
- 2009-2018      *Associate, Center for Medieval and Renaissance Studies, UCLA*
- 2009-2013      *Visiting Scholar, Center for African Studies, Stanford University*
- 1993-2018      *Instructor in Archaeology and History, Stanford CSP, Stanford University*
- 2016-2018      *National Geographic Expeditions Expert*
- 1992-1995      *Archaeology Post-Doctoral Research Fellow, Near Eastern Studies Department  
[under Prof. David Stronach] University of California, Berkeley*
- 1993-2000      *Instructor, U.C. Berkeley Extension, taught Archaeology and Museology*

### SELECTED EDUCATION

- 1991      Ph.D. in Archaeology, Institute of Archaeology, UCL, [University of London]  
(Archaeological Science) Dissertation: *“Provenance, Weathering and Technology of Selected  
Archaeological Basalts and Andesites”*
- 1988      M.Phil. exams passed, upgraded to doctoral candidacy UCL,  
Institute of Archaeology [University of London]
- 1986-87      Institute of Archaeology, UCL [University of London] (Archaeology and Conservation)  
*Geoarchaeology (incl. Palynology, Paleoclimatology), Archaeological Excavation Techniques,  
Ceramic Technology, Metallography of Ancient Metals, Nautical Archaeology, Stone  
Technology and Deterioration [courses]*
- 1988-89      Institute of Classical Studies, University of London, *Papyrology, Numismatics [courses]*

Patrick Hunt, *Curriculum vitae*, p. 2

### SELECTED EDUCATION, (cont.)

- 1987-88 Two Graduate Internships at U.S. Geological Survey, Menlo Park, incl. *Radiocarbon Laboratory and Petrography/ Optical Petrology*
- 1985 *Maya Hieroglyphic Workshop*, University of Southern California [4.0 gpa]
- 1984 American School of Classical Studies, Athens: *Archaeology, Ancient Greek Historical Topography* [Summer Session]
- 1983-84 University of California, Berkeley: *Latin Workshop* [2 yrs. of Latin] [4.0 gpa] *Myth & Narrative: Sather Greek Art Graduate Seminar, Prof. A. Snodgrass* [4.0 gpa]

### SELECTED HONORS, AWARDS, OFFICES:

- [1] Archaeological Institute of America, National Lecturer, 2009-2018;
- [2] National Geographic Society Expedition Council Grant 2007-2008;
- [3] Persian Golden Lioness Award, 2008, World Academy of Arts, Literature & Media, London;
- [4] Selected as Judge for Saroyan International Writing Prize, Stanford University, 2010, 2012, 2014 (one of three appointed judges either for Non-Fiction and Fiction);
- [5] Authored book on Caravaggio shortlisted for Saroyan International Writing Prize in 2005;
- [6] ASCAP [American Society of Composers & Publishers] Recognition Awards: Music Composed, 1995-2010;
- [7] V.I.P. Teaching Award, Casa Italiana, Italian Program, Stanford University, 1995;
- [8] President, Stanford Society of the Archaeological Institute of America, 1995 onward;
- [9] U.S. Congressional Citation for Archaeology in 1995, 18<sup>th</sup> Congressional District (Anna Eshoo);
- [10] California State Assembly Citation for Archaeology 1995, 22<sup>nd</sup> District of State Assembly (Jackie Speier);
- [11] Fellow, Royal Geographical Society, London, elected in 1989;
- [12] President of the California Classical Association [CCA] Northern Section 1986;
- [13] Awarded Grant in Aid for American School of Classical Studies, Athens, by CCA, 1984

### SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS:

1. "Review of Platias and Koliopoulos, Thucydides on Strategy (Oxford) *Journ. Milit. Hist.* 82.2 (4/18) 588-90.
2. "Review, Julia Siemon, ed. *The Silver Caesars: A Renaissance Mystery* (Met. Museum)" *Comitatus* 49 (2018) forthc.
3. "The Elephants in the Room: Hannibal's Elephants, Wise Move?" *Monocle* (Winter 2017-18) 9
4. "Review of Adrian Goldsworthy, *Pax Romana* (Yale), *Journal of Roman Archaeology* XXXI (2018) forthc.
5. "The Calendrical Meaning of Nowruz" in F. Rezaeian, *Nowruz, Tehran*" Sunrise, 2018 forthc.
6. "Plant Technology and Science in Antiquity" ch. 4, *Bloomsbury Cultural History of Plants, Antiquity*, vol. 1, Annette Giesecke, ed. Bloomsbury Press, UK, forthcoming 2019.
7. "Review of Three Mediterranean Maritime Histories", *Naval War College Review* 69.4 (2016) 159-62
8. "Review of *The Cambridge Companion to Age of Attila*, *Journal of Military History* 79.1 (Jan. 2015).
9. "Lichenometry Dating in the Alps w/Hannibal Route Implications", *Atti. Accad. Roveretana Agiati* 9, 2015
10. "Via Appia" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 6988-9.
11. "The Alps" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 340-1.
12. "Rhône River" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 5833-4.
13. "Rubicon River" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 5968-9.
14. "Ebro River" in *Wiley-Blackwell-Wiley Encyclopedia of Ancient History* (2012) 2259-60.
15. "Irony and Realism in Caravaggio's Penitent Magdalene", chapter 6, in M.A. Erhardt and A. M. Morris, eds. *Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque*, Leiden: E. J. Brill, 2012, 161-86.
16. "Elephants, African". *Encyclopedia of Environmental Issues*, (2011) 431-33.

**SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS (cont.):**

17. "Missing Miniatures from Priceless Illuminated Manuscripts" *Journal of Art Crime* 4 (2010) 97-100.
18. "Hannibal's Elephants in the Alps" *Monocle Alpino* (Winter, 2010).
19. "Iphigenia" in *Amphora* – American Philological Association (2010) 17.
20. "Pindar's Final Ode" in *Modern Age: Quarterly Review*, 2010.
21. "The Role of Orpheus Ancient and Modern" *Diplomatic Journal* (Feb 2010).
22. "African Hydrology Crisis: When the Snows of Kilimanjaro Melt" *Diplomatic Journal* (April, 2010).
23. "International Law and the Ethics of Antiquities Trafficking" *Stanford International Relations Journal* 11.2 (2010).
24. "Carthage's Locus: Compounding Geographical Logic," *African Archaeology Review* 26.2 (Springer) 6/09.
25. "Anthropogeomorphology" in *Encyclopedia of Global Warming*, 2009.
26. "Ode to Pheidippides" in *Aethlon Journal* (Spring/Summer 2009).
27. "Re-Grafting "Apollo's Laurel Bough": Byroniana at Gennadeion," *Akoué*, Am. Sch. Class. St. Athens, 6/09.
28. "Martial's Epigrams" in *Masterplots*, 4<sup>th</sup> ed. November, 2010, 1829 ff.
29. "Amadeus" in *Masterplots*, 4<sup>th</sup> ed. November, 2010, 160 ff.
30. "Middle East" in *Encyclopedia of Global Warming*, invited, publ. 2009.
31. "Pomona's Season" *Classical Association Newsletter. U.K.*, July, 2009.
32. "Galileo Galilei" in *Great Lives in History: Inventors & Inventions*, invited, publ. Fall, 2009.
33. "Roger Bacon" in *Great Lives in History: Inventors & Inventions*, invited, publ. Fall, 2009.
34. "Roman Use of The Rape of Lucretia and Mythic Reuse", Royal Danish Theater, Copenhagen, Dec., 2008.
35. "Kithairon" in *The Penguin Book of Classical Myths*, London, 2008, 476-77.
36. "Ancient Rome in So Many Words by Christopher Francese: A Review." *Hippocrene (2007) Digressus* 8 (2008).
37. "Natali Conti's Mythology (16th c.) 2006: A Review." *Renaissance Quarterly* 61.2 (early 2008).
38. "Gustav Klimt" in *Great Lives in History: 20th Cent.* Salem Press (Fall 2008).
39. "Natalia Agapiou's *Endymion au Carrefour*: A Review." *Renaissance Quarterly* 60.3 (Fall, 2007).
40. "Greek Mythology" in *Magill's Choice: Ancient Greece*, December, 2006.
41. "Nero" in *Notorious Lives: Great Lives in History*, January 2007.
42. "Ekphrasis: Ovid & Rembrandt's Abduction of Europa" in *Ex Libris: ASUL Journal*, vol. 14, 2006, 18-21.
43. "Tosca's Roman Monuments" *San Francisco Opera Magazine*, (October 2004), Vol. 82, No. 2, XI-XIII.
44. "645 bce: Lydia's Rise to Power under the Mermnads" *Ancient World: Great Events*, vol. 1, 331-32 April, 2004.
45. "Gudea, King of Lagash," *The Ancient World: Great Lives from History*, vol. 1, 366-69, April. 2004.
46. "Origins of Byzantine Silk Production in 563 CE" *Great Events in History*, Fall, 2004.
47. "Triptolemos and Beyond in the Stanford Kleophon Krater", *Stanford Museum Journal*, Winter, 2001, 3-8.
48. "Bronze Tabulae Ansatae at Roman Summus Poeninus in the Roman Alps" *Acta: From the Parts to the Whole* vol. 2, *Proceedings of XIIIth Int'l. Bronze Congress, Harvard University Art Museums, JRA Suppl.* 2002.
49. "Gyges [from Herodotus]", *Encyclopedia of the Ancient World*. January, 2002.
50. "Roman Mansio, Plan de Barasson" *Vallesia LIV: Archaeology*, Canton of Valais, Switzerland (300-8) 1999.
51. "Olmec Stone Sculpture: Criteria of Stone Selection" in *Volcanoes, Earthquakes and Archaeology* Royal Geological Society of London, February, 2000, 345-53.
52. "Summus Poeninus on the Grand St. Bernard Pass" *Journal of Roman Archaeology* XI (1998) 265-74.
53. "Sensory Images in *the Song of Songs*." *Collected Papers of the IOSOT Congress*, Paris, College de France, Sorbonne. *Beitrag zur Erforschung des Alten Testaments und des Antiken Judentums*, Band 28 (188-94). Peter Lang Verlag, Frankfurt, 1996.
54. "Maya and Olmec Stone Contexts: Limestone and Basalt Weathering Contrasts." *Septima Mesa Redonda, Palenque 1989*, Precolumbian Art Research Institute, San Francisco, California, [261-67], 1994.
55. "Subtle Paronomasia in *Canticum Canticorum*." *Beitrag zur Erforschung des Alten Testaments und des Antiken Judentums*, Band 20 (147-54). Peter Lang Verlag, Frankfurt, 1992.
56. "Suitability of Volcanic Stone for Querns and Other Uses", *Letters of the Quern Study Group*, Oxford University, [co-authored with D.R. Griffiths], Oxford, January, 1992.
57. "Mt. Saphon in Myth and Fact." *Studia Phoenicia XI: Orientalia Lovaniensia Analecta* 44 (1991) 103-15.

P. N. Hunt, *Curriculum vitae*, p. 4

### SELECTED INVITED ARTICLES AND PUBLICATIONS (cont.)

58. "Inca Volcanic Stone Provenance in Cuzco Province, Peru." *Papers of the Institute of Archaeology* 1.1, 1990
59. "Optical Petrology in the Field." *Journal of World Archaeology* 21.1 (1989) 165-72 [co-authored]
60. "International Summer School in Papyrology: Review." *Bulletin of Institute of Classical Studies* 35 (1988) 159-61.
61. "Myths Backward and Forward: Palindromes on Mythology." *Word Ways: Journ. Recr. Ling.*, 7/81
62. "In the Footsteps of Dr. Semmelweis." *Science Teacher: Journal of NSTA*, Washington, D.C. Jan. 1981.

### SELECTED RECENT BOOKS, MONOGRAPHS and COURSE TEXTBOOKS: \* in production or forthc.

1. *Hannibal*, Simon and Schuster, New York, released mid-2017
2. *Greek Musings*, Elenchus Books, late 2017
3. *Pascal and Voltaire at the Café Procope*, Elenchus Books, 2016
4. *Creation Groans: Fables of the Biblical Animals*, Elenchus Books, 2016
5. *When Empires Clash: Twelve Great Battles in Antiquity*, Stone Tower Books (Lampion), 2015
6. *Landscapes Antique and Imagined*, Pirene Press, 2014
7. *A Few Hundred Thoughts: Collected Original Aphorisms and Fabulae*, Pirene Press, 2013
8. *Wine Journeys: Myth and History*, Cognella Academic Publishing, 2012
9. *Puer Natus Est: Art of Christmas*, Cognella Academic Publishing, 2011
10. *Dante: Critical Insights*, editor/author, Salem Press, 2011
11. *Myth and Art in Ekphrasis*, Cognella Academic Publishing, 2010
12. *Cloud Shadows of Olympus*, Pirene Press, 2009
13. *Renaissance Visions: Myth and Art*, course textbook, University Readers, released Spring 2008
14. *Ten Discoveries That Rewrote History*, Penguin Group, New York, released Fall, 2007
15. *Myths for All Time*, course textbook, Ariel Books, New York, Armand Eisen, Publisher, released Fall, 2007
16. *Alpine Archaeology*, course textbook, Ariel Books, New York, and University Readers, released Spring 2007
17. *Rembrandt: His Life in Art*, course textbook, Ariel Books, New York, released Winter 2006
18. *House of the Muse: Poems from the British Museum*, Ariel Books, New York, released Fall, 2005
19. *Caravaggio*, published in Life & Times Series, Haus Publishing, London, released Spring, 2004
20. *Gardens of the Ancient World*, completed 2005, currently with a university press (forthcoming) \*

### SELECTED ARCHAEOLOGICAL (CLASSICAL) INVITED ELECTRONIC ARTICLES

#### Invited, peer-reviewed, and edited:

63. "Gaius Claudius Nero" in *Encyclopaedia Britannica*, spring 2014  
(<http://www.britannica.com/EBchecked/topic/409537/Gaius-Claudius-Nero>);
64. "Battle of Trasimene" in *Encyclopaedia Britannica*, spring 2014  
(<http://www.britannica.com/EBchecked/topic/1983352/Battle-of-Trasimene>);
65. "Battle of the Trebbia River" in *Encyclopaedia Britannica*, spring 2014  
(<http://www.britannica.com/EBchecked/topic/1983353/Battle-of-the-Trebbia-River>);
66. "Maharbal" in *Encyclopaedia Britannica*, spring, 2014  
(<http://www.britannica.com/EBchecked/topic/1981221/Maharbal>);
67. "Martin Schongauer: Gothic Vanguard of the Renaissance" in *Kunstpedia / ArtWis.com*, Amsterdam, Netherlands, August 2014 (<http://www.artwis.com/articles/martin-schongauer-gothic-vanguard-renaissance/>)
68. "Quintus Fabius Maximus Verrucosus" in *Encyclopaedia Britannica*, summer 2014  
(<http://www.britannica.com/EBchecked/topic/199706/Quintus-Fabius-Maximus-Verrucosus>);
69. "Scipio Africanus the Elder" in *Encyclopaedia Britannica*, summer 2014  
(<http://www.britannica.com/EBchecked/topic/529046/Scipio-Africanus-the-Elder>);
70. "Carthage" in *Encyclopaedia Britannica*, summer 2014  
(<http://www.britannica.com/EBchecked/topic/97373/Carthage>);
71. "Artist David Roberts and Near Eastern Archaeology, *Kunstpedia / ArtWis*, Netherlands, Jan. 2014  
(<http://www.artwis.com/articles/artist-david-roberts-and-near-eastern-archaeology/>)

P. N. Hunt, *Curriculum vitae*, p. 5

**SELECTED ARCHAEOLOGICAL (CLASSICAL etc.) ELECTRONIC ARTICLES (continued)**

72. "Paleolithic Instincts and Insights" *Electrum Magazine*, January, 2018  
(<http://www.electrummagazine.com/2018/01/paleolithic-instincts-and-insights/>)
73. "Hannibal's Elephants" *Electrum Magazine*, November 2017  
(<http://www.electrummagazine.com/2017/11/hannibals-elephants/>)
74. "Chinese Jade: Stone of Eternity", *Electrum Magazine*, May, 2017  
(<http://www.electrummagazine.com/2017/05/chinese-jade-the-stone-of-eternity/>)
75. "Neanderthals, Scandinavian Trolls and Troglydotes", *Electrum Magazine*, April 2017  
(<http://www.electrummagazine.com/2017/04/neanderthals-scandinavian-trolls-and-troglydotes/>)
76. "Viking Legacy: Longships and Seafaring," *Electrum Magazine*, February 2017  
(<http://www.electrummagazine.com/2017/02/viking-legacy-longships-and-seafaring/>)
77. "Burgundy's Historic Wine Village, Vosne-Romanée", *Electrum Magazine*, July, 2016  
(<http://www.electrummagazine.com/2016/07/burgundys-historic-wine-village-vosne-romanee/>)
78. "Imperium and Genius in the Pantheon of Rome," *Electrum Magazine*, May 2016  
(<http://www.electrummagazine.com/2016/05/imperium-and-genius-in-the-pantheon-of-rome/>)
79. "Egyptian Kingship and Animal Husbandry", *Electrum Magazine*, June, 2014  
(<http://www.electrummagazine.com/2014/06/egyptian-kingship-and-animal-husbandry/>)
80. "The Role of Silenus and Isabella d'Este" *Kunstpedia / ArtWis*, Netherlands, 2012  
(<http://www.kunstpedia.com/articles/the-role-of-silenus-and-isabella-d'este.html>)
81. "Gallo-Roman Cultural Hybridity" in *Proceedings of Cultures of Contact Archaeology Conference*, Stanford University Archaeology Center, Feb, 2006 (archived paper, available on request)
82. "Giordano Bruno and St. Nicholas by the Fire" *Archaeolog* (Stanford) December 2010  
([http://traumwerk.stanford.edu/archaeolog/2010/12/santa-claus\\_and\\_giordano\\_bruno.html](http://traumwerk.stanford.edu/archaeolog/2010/12/santa-claus_and_giordano_bruno.html))
83. "Cultural Heritage Imaging: Digital Pioneers in Archaeological Preservation" *Electrum Magazine* 2010  
(<http://www.electrummagazine.com/2010/12/cultural-heritage-imaging-digital-pioneers-in-archaeological-preservation/>)
84. "Achaemenid Griffin Capital at Persepolis" *Archaeolog* (Stanford) Fall, 2008  
([http://traumwerk.stanford.edu/archaeolog/2008/10/achaemenid\\_sculptural\\_stone\\_te.html](http://traumwerk.stanford.edu/archaeolog/2008/10/achaemenid_sculptural_stone_te.html))
85. "Celtic Iron Age Sword Deposits and Arthur's Lady of the Lake" *Archaeolog* (Stanford) Feb. 2008.  
([http://traumwerk.stanford.edu/archaeolog/2008/02/celtic\\_swords\\_and\\_arthurs\\_lady.html](http://traumwerk.stanford.edu/archaeolog/2008/02/celtic_swords_and_arthurs_lady.html))
86. "Reading Livers Through Reading Literature: Hepatoscopy and Haruspicy in *Iliad* 20:469 ff & 24:212 ff, *Aeneid* 4:60 ff & 10.175 ff, Cicero and Pliny on Divination, among others." *Archaeolog* (Stanford) Sept., 2007 [coauthored]  
([http://traumwerk.stanford.edu/archaeolog/2007/09/reading\\_livers\\_through\\_reading\\_1.html#more](http://traumwerk.stanford.edu/archaeolog/2007/09/reading_livers_through_reading_1.html#more))
87. "Hannibal's Engineers and Livy (XXI.36-7) on Burned Rock - Truth or Legend?" *Archaeolog* (Stanford) June 2007  
([http://traumwerk.stanford.edu/archaeolog/2007/06/hannibals\\_engineers\\_and\\_livy\\_o.html](http://traumwerk.stanford.edu/archaeolog/2007/06/hannibals_engineers_and_livy_o.html))
88. "Alpine Archaeology and Paleopathology: Was Hannibal's Army also Decimated by Epidemic Crossing the Alps?" *Archaeolog* (Stanford) May, 2007 (co-authored with Andreea Seicean)  
([http://traumwerk.stanford.edu/archaeolog/2007/05/alpine\\_archaeology\\_and\\_paleopa.html](http://traumwerk.stanford.edu/archaeolog/2007/05/alpine_archaeology_and_paleopa.html))
89. "Hannibal Barca's Theophoric Destiny and the Alps" *Archaeolog* (Stanford) Dec., 2006  
([http://traumwerk.stanford.edu/archaeolog/2006/12/hannibal\\_barcas\\_theophoric\\_des.html](http://traumwerk.stanford.edu/archaeolog/2006/12/hannibal_barcas_theophoric_des.html))
90. "Alpine Archaeology: Hannibal Expedition: 2006 Field Report" *Archaeolog* (Stanford) Nov., 2006  
([http://traumwerk.stanford.edu/archaeolog/2006/11/alpine\\_archaeology\\_hannibal\\_ex.html](http://traumwerk.stanford.edu/archaeolog/2006/11/alpine_archaeology_hannibal_ex.html))
91. "Hannibal or Hasdrubal?: Some Numismatic and Chronometric Considerations for Alpine Archaeology" *Archaeolog* (Stanford) Nov. 2006 (<http://traumwerk.stanford.edu/archaeolog/science/>)
92. "Hannibal in the Alps: Stanford Alpine Archaeology Project 1994-2006" *Archaeolog* (Stanford) 2006  
([http://traumwerk.stanford.edu/archaeolog/2006/04/hannibal\\_in\\_the\\_alps\\_stanford\\_1.html](http://traumwerk.stanford.edu/archaeolog/2006/04/hannibal_in_the_alps_stanford_1.html))
93. "Alpine Roman Roads: Stanford Alpine Archaeology Project" *Archaeolog* (Stanford) July 2006  
(<http://traumwerk.stanford.edu/archaeolog/science/>)
94. "Alpine Archaeology: Soil Chemistry Theory and pH Testing." *Archaeolog* (Stanford) Jan. 2006  
([http://traumwerk.stanford.edu/archaeolog/2006/01/alpine\\_archaeology\\_soil\\_chemis.html#more](http://traumwerk.stanford.edu/archaeolog/2006/01/alpine_archaeology_soil_chemis.html#more))

P. N. Hunt, *Curriculum vitae*, p. 6

**SELECTED ARCHAEOLOGICAL (CLASSICAL) ELECTRONIC ARTICLES (continued):**

95. "Alpine Archaeology: Stone Sourcing of a Jupiter Temple and Petrographic Provenance." *Archaeolog* (Stanford) Jan. 2006 ([http://traumwerk.stanford.edu/archaeolog/2006/01/sourcing\\_stone\\_provenancing\\_pe.html#more](http://traumwerk.stanford.edu/archaeolog/2006/01/sourcing_stone_provenancing_pe.html#more))
96. "Alpine Archaeology: Some Effects of Climate and Altitude." *Archaeolog* (Stanford) Jan. 2006 ([http://traumwerk.stanford.edu/archaeolog/2005/12/some\\_effects\\_of\\_altitude\\_and\\_c.html#more](http://traumwerk.stanford.edu/archaeolog/2005/12/some_effects_of_altitude_and_c.html#more))
97. "Triptolemos: Hemitheos and Judge at Eleusis and Beyond?" *Archaeolog* (Stanford) Dec, 2005 ([http://traumwerk.stanford.edu/archaeolog/2005/12/triptolemos\\_and\\_beyond.html#more](http://traumwerk.stanford.edu/archaeolog/2005/12/triptolemos_and_beyond.html#more))
98. "Carolingian-Roman Spolia at the Medieval Church, Bourg-St-Pierre, Valais." *Archaeolog* (Stanford) 2005 ([http://traumwerk.stanford.edu/archaeolog/2005/12/roman\\_spolia\\_at\\_the\\_medieval\\_c.html](http://traumwerk.stanford.edu/archaeolog/2005/12/roman_spolia_at_the_medieval_c.html))
99. "Bathsheba: Rembrandt's Confession," *Electrum Magazine*, November 2014 (<http://www.electrummagazine.com/2015/11/bathsheba-rembrandts-confession/>)
100. "Electrum: From Ancient to Modern Meanings" *Electrum Magazine*, Dec. 2010 (<http://www.electrummagazine.com/2010/12/electrum-from-ancient-to-modern-meanings/>)
101. "Late Roman Silk: Smuggling and espionage in the 6<sup>th</sup> century CE" *Philolog* (Stanford) August, 2011 ([http://traumwerk.stanford.edu/philolog/2011/08/byzantine\\_silk\\_smuggling\\_and\\_e.html](http://traumwerk.stanford.edu/philolog/2011/08/byzantine_silk_smuggling_and_e.html))
102. "In Praise of [Old] Roman Wine" *Philolog* (Stanford) July, 2010 ([http://traumwerk.stanford.edu/philolog/2010/05/wine\\_in\\_antiquity\\_in\\_praise\\_of.html](http://traumwerk.stanford.edu/philolog/2010/05/wine_in_antiquity_in_praise_of.html))
103. "Shakespeare and the Classics: Plutarch, Ovid and Inspiration" (co-authored) *Electrum Magazine*, Dec. 2010 (<http://www.electrummagazine.com/2010/12/shakespeare-and-the-classics-plutarch-ovid-and-other-sources/>)
104. "Dante's Monsters in the Inferno: Re-Imagining Classical to Christian Judgment" *Philolog* (Stanford) April, 2010 ([http://traumwerk.stanford.edu/philolog/2010/04/dantes\\_monsters\\_in\\_the\\_inferno.html](http://traumwerk.stanford.edu/philolog/2010/04/dantes_monsters_in_the_inferno.html))
105. "Oresteia, Justice and the Furies Through Art" *Philolog* (Stanford) October 2009 ([http://traumwerk.stanford.edu/philolog/2009/10/orestes\\_justice\\_and\\_the\\_furies.html](http://traumwerk.stanford.edu/philolog/2009/10/orestes_justice_and_the_furies.html))
106. "Homer's Odyssey in Art: Sirens from Greek Vases to Waterhouse" *Philolog* (Stanford) October 2009 ([http://traumwerk.stanford.edu/philolog/2009/10/homers\\_odyssey\\_in\\_art\\_sirens\\_f.html](http://traumwerk.stanford.edu/philolog/2009/10/homers_odyssey_in_art_sirens_f.html))
107. "Lucas Cranach the Elder's Adam & Eve: Text, Iconography and Hermeneutics" *Philolog* (Stanford) Sept 2009 ([http://traumwerk.stanford.edu/philolog/2009/09/lucas\\_cranach\\_the\\_elder\\_adam.html](http://traumwerk.stanford.edu/philolog/2009/09/lucas_cranach_the_elder_adam.html))
108. "Caravaggio's *Penitent Magdalene*, circa 1596, *Philolog* (Stanford) March, 2009 ([http://traumwerk.stanford.edu/philolog/2009/03/caravaggios\\_mary\\_magdalene\\_ult.html](http://traumwerk.stanford.edu/philolog/2009/03/caravaggios_mary_magdalene_ult.html))
109. "Four Horsemen of the Apocalypse: from Paleoclimates to the Present," *Philolog* (Stanford) Jan., 2009 ([http://traumwerk.stanford.edu/philolog/2009/02/four\\_horsemen\\_of\\_the\\_apocalyps.html](http://traumwerk.stanford.edu/philolog/2009/02/four_horsemen_of_the_apocalyps.html))
110. "Riza-i 'Abbasi and the Poetry of Safavid Persian Painting" *Philolog* (Stanford) Fall, 2008 ([http://traumwerk.stanford.edu/philolog/2008/10/rizayi\\_abbasi\\_and\\_the\\_poetry\\_o.html](http://traumwerk.stanford.edu/philolog/2008/10/rizayi_abbasi_and_the_poetry_o.html))
111. "Caravaggio's *Raising of Lazarus* (1609): New Observations." *Philolog* (Stanford) June 2007 ([http://traumwerk.stanford.edu/philolog/2007/06/caravaggios\\_raising\\_of\\_lazarus.html](http://traumwerk.stanford.edu/philolog/2007/06/caravaggios_raising_of_lazarus.html))
112. "Arborisms in Ovid's Baucis and Philemon from *Metamorphoses* 8.620-720." *Philolog* (Stanford) 2007 ([http://traumwerk.stanford.edu/philolog/2005/12/arborisms\\_in\\_ovids\\_baucis\\_and.html](http://traumwerk.stanford.edu/philolog/2005/12/arborisms_in_ovids_baucis_and.html))
113. "Titian's *Bacchus and Ariadne* (1520-23) from *Classical Art and Literature*" *Philolog* (Stanford) Oct. 2006 ([http://traumwerk.stanford.edu/philolog/2006/10/titians\\_bacchus\\_and\\_ariadne\\_15.html](http://traumwerk.stanford.edu/philolog/2006/10/titians_bacchus_and_ariadne_15.html))
114. "Pallas Athene of Gustav Klimt: Eyes of a Goddess" *Philolog* (Stanford) July 2006 ([http://traumwerk.stanford.edu/philolog/2006/07/gustav\\_klimts\\_pallas\\_athene\\_of.html](http://traumwerk.stanford.edu/philolog/2006/07/gustav_klimts_pallas_athene_of.html))
115. "Andrea Mantegna's *Samson and Delilah*." *Philolog* (Stanford) Feb 2006 ([http://traumwerk.stanford.edu/philolog/2006/02/andrea\\_mantegnas\\_samson\\_and\\_de.html](http://traumwerk.stanford.edu/philolog/2006/02/andrea_mantegnas_samson_and_de.html))
116. "Abbé Suger and a Medieval Theory of Light: Lux, Lumen, Illumination" *Philolog* (Stanford) 2006 ([http://traumwerk.stanford.edu/philolog/2006/01/abbe\\_sugers\\_theory\\_of\\_light\\_lu.html](http://traumwerk.stanford.edu/philolog/2006/01/abbe_sugers_theory_of_light_lu.html))
117. "Byzantine Art as Propaganda: Justinian and Theodora at Ravenna." *Philolog* (Stanford) Jan. 2006 ([http://traumwerk.stanford.edu/philolog/2006/01/byzantine\\_art\\_as\\_propaganda\\_ju.html](http://traumwerk.stanford.edu/philolog/2006/01/byzantine_art_as_propaganda_ju.html))
118. "Rembrandt and Ovid: The Abduction of Europa, 1632; *Metamorphoses* II.849-59 and Myth Tradition." *Philolog* (Stanford) Dec. 2005 ([http://traumwerk.stanford.edu/philolog/2005/12/rembrandt\\_and\\_ovid\\_the\\_abducti.html](http://traumwerk.stanford.edu/philolog/2005/12/rembrandt_and_ovid_the_abducti.html))

P. N. Hunt, *Curriculum vitae*, p. 7

**SELECTED ART HIST. / LITERARY ELECTRONIC ARTICLES, CLASSICAL-MODERN (cont.)**

119. "Imperium in the Pantheon of Rome and its Pavimentum." *Philolog* (Stanford) Dec. 2005 ([http://traumwerk.stanford.edu/philolog/2005/12/imperium\\_in\\_the\\_pantheon\\_in\\_ro.html](http://traumwerk.stanford.edu/philolog/2005/12/imperium_in_the_pantheon_in_ro.html))
120. "Trajan and Dante: Trajan's Roman Decennial Bust in the British Museum" *Philolog* (Stanford) 2005 ([http://traumwerk.stanford.edu/philolog/2005/12/trajans\\_roman\\_decennial\\_bust\\_i.html](http://traumwerk.stanford.edu/philolog/2005/12/trajans_roman_decennial_bust_i.html))
121. "Glykon's Farnese Herakles Sculpture as Myth Narrative." *Philolog* (Stanford) Nov. 2005 ([http://traumwerk.stanford.edu/philolog/2005/11/glaukons\\_herakleshercules\\_scul.html](http://traumwerk.stanford.edu/philolog/2005/11/glaukons_herakleshercules_scul.html))
122. "Aeneid XII.383-440 as Inspiration for Ancient Art: The Roman Surgeon" *Philolog* (Stanford) Nov. 2005 ([http://traumwerk.stanford.edu/philolog/2005/11/aeneid\\_as\\_inspiration\\_for\\_anci.html](http://traumwerk.stanford.edu/philolog/2005/11/aeneid_as_inspiration_for_anci.html))
123. "Ekphrasis or Not? Ovid (Met. 8.183-235 ) in Pieter Breugel the Elder's Landscape with Fall of Icarus." *Philolog* (Stanford) Nov. 2005 ([http://traumwerk.stanford.edu/philolog/2005/11/ekphrasis\\_ovid\\_in\\_pieter\\_breugel.html](http://traumwerk.stanford.edu/philolog/2005/11/ekphrasis_ovid_in_pieter_breugel.html))

**SELECTED INVITED PAPERS, CONGRESSES, EXHIBITIONS, INVITED LECTURES / SERIES (50+):**

1. "Where Did Hannibal Cross the Alps?" Humanities West Salon, San Francisco, Jan. 25, 2018;
2. "Tracking Hannibal" National Geographic Learning CCSS, Moscone Convention Center, San Francisco 12/17;
3. "Carolingian Refuge on a Route through the French Alps", UCLA CMRS Round Table, Nov. 13, 2017;
4. "Hannibal's Strategy and His Secret Weapon", St. Olaf College, MN, Nov. 4, 2017;
5. "Viking Legacies" Humanities West, Wanderlust; Viking Raiders, Traders, Neighbors, February 24-25, 2017;
6. "Hannibal's Strategies," U.S. Naval War College, College of Operational and Strategic Leadership, Jan., 2017;
7. "Greek Military Strategies" U.S. Naval War College, College of Operational and Strategic Leadership, Jan., 2017;
8. "Otzi the Iceman" Keynote Speaker for National Geographic Learning, CCSS, Sacramento, March, 2017;
9. "Hannibal's Secret Weapon" U.S. Naval War College, College of Operational and Strategic Leadership, June, 2016;
10. "Hannibal's Achievements", Keynote Speaker for National Geographic Learning, NCSS New Orleans, Nov. 2015;
11. "5000 Years of Iranian Engineering", Keynote Speaker, Tehran University Iran, College of Engineering, Jan. 2015;
12. "Otzi the Iceman", invited Keynote Speaker for National Geographic Learning, Colorado Council for the Social Sciences, Denver, April 18, 2014;
13. "Hannibal's Secret Weapon" Great Battle Series, Penn Museum, Univ. Pennsylvania, Philadelphia, June 5, 2013;
14. "Hannibal, Bane of Rome", National Arts Club, New York City, June 6, 2013;
15. "Otzi the Iceman: Prehistoric Medicine", Houston National Science Museum, Houston, May 14, 2013;
16. "Hannibal's Crossing of The Alps" Parlatia Lecture, University of British Columbia, Istituto Cultura Italiana, Vancouver, British Columbia, Canada, Feb. 9, 2013;
17. "Hannibal Crosses the Alps" Liechtenstein LandesMuseum, Vaduz, Liechtenstein, August 9, 2012;
18. "Science in Archaeology" invited Keynote address, AIA San Francisco Gala Soirée, Oct. 15, 2010;
19. "Tracking Hannibal: Stanford Alpine Archaeology Project 2010" Carmel Authors & Ideas Festival, Sept, 2010;
20. "Caravaggio's *Penitent Magdalen*, c. 1594", Renaissance Society of America, Università Ca' Foscari Venice, 4/8/10;
21. "African Hydrology Crisis", Empower Africa Conference, Plymouth, Great Britain, April 6, 2010;
22. "Lucretia: Art from Roman Myth and Beyond" Lucretia-Britten Int'l. Symposium, Copenhagen, Denmark, March '09;
23. "Tracking Hannibal", Podcasting and the Classics, APA/AIA Annual Meeting, Philadelphia, January 10, 2009;
24. "Tracking Hannibal: NGS Hannibal Expedition 2007-2008" AIA U.C. Berkeley, Nov. 23, 2008;
25. "Hannibal in the Alps" Theoretical Roman Archaeology Conference, UCL, London, March 2007;
26. "Francesco del Monte: Antiquarian, Connoisseur, Patron, Collector, in Rome 1590-1610" *Renaissance Society of America* Annual Conference, March 24, 2006;
27. "Gallo-Roman Cultural Hybridity" in *Cultures of Contact Archaeology Conference*, Stanford, Feb, 2006;
28. "Medieval Persian Miniature Paintings" Arts of Persia, Stanford: Cantor Center for Visual Arts, April, 2005;
29. "Arts of the Silk Road: Parthians to Byzantines" Stanford Museum: Cantor Center Visual Arts Series, March, 2004;
30. "Boreal Banquets: Reconstructing Meals in Gallo-Roman Alpine Mansions," *AIA Annual Meeting*, SF, Jan., 2004;
31. "Romans and Alpine Archaeology", Mt. Holyoke College, *Classics and Ancient History Depts*, April, 2003;
32. "Summus Poeninus: Romans in the Alps" *AIA National Annual Meeting*, San Diego, January, 2001;
33. "Egyptian Genius: Stone Working for Eternity, *ARCE Northern California Lecture*, January 2000;
34. "Kentauros: Near Eastern and Not-So-Greek-Hybrid" *Yale University Grad. Classics Colloquium*, April, 1999;
35. "The Gifts of the Nile" *Egyptian Exhibition, Phoenix Art Museum*, Phoenix, Arizona, Nov., 1998;

P. N. Hunt, *Curriculum vitae*, p. 8

**SELECTED INVITED PAPERS, CONGRESSES, LECTURE SERIES (continued):**

36. "Egyptian Life and Afterlife", *Egyptian Exhibition, Seattle Art Museum*, Seattle, Washington, Oct., 1998;
37. "Vesuvium and Pompeiana: Roman Wine and Terroire from Pliny" Meadowood, Napa Valley, May, 1998;
38. "Global Archaeology Forgery, Fakes & Fraud," *Commonwealth Club of California*, San Francisco, Oct., 1997;
39. "Roman Engineering and Technology" *Stanford Graduate Engineering & Mat. Science Seminar*, May, 1996;
40. "Hamilton Collection and Summus Poeninus" *Sir William Hamilton Colloquium*, 20th British Museum Classical Colloquium, Dept. of Greek and Roman Antiquities, British Museum, London, April, 1996;
41. "Bronze Tabulae Ansatae from Summus Poeninus in the Alps" Harvard University Art Museums, XIII Int'l. Bronze Congress, May, 1996;
41. "Roman Roads in the Alps." *U.C. Berkeley Graduate Colloquium, Grad. Group in Ancient History*, Feb., 1995;
43. "Assyrian Stone Uses" NES 20, for Prof. Wolfgang Heimpel, *Near Eastern Studies*, U.C. Berkeley, Nov. 1993;
44. "Inanna, Sumerian Goddess and Cybele's Cultic Parallels" *Livy 29.10-14 & Juvenal 2.112 Classical Assoc. Annual Conference, University of Exeter*, England, 1994;
45. Red Sea Gems: "Zabargad: Pliny NH 37.32 and the Island of Topaz", *Grad. Colloquium, Near Eastern Studies, U.C. Berkeley*, Director: Prof. David Stronach, NES, March 1993;
46. "Ancient Near Eastern Stone Uses and Sources", *Near Eastern Studies, U.C. Berkeley*, March, 1993;
47. "Ba'al Sculpture: The Suitability of Basalt" *Xth International Colloquium, Groupe de Contact Interuniversitaire d'Etudes Pheniciennes et Puniques*, Katholieke Universiteit Leuven, Belgium, March, 1990;
48. "Mt. Saphon in Myth and Fact" *Xth International Colloquium, GCIEPP*, Kath. Univ. Leuven, Belg, Mar '90;
49. "Erythroxyton coca: Andean Medicine", *Society for Latin American Studies*, Jesus College, Oxford, April 1990;
50. Olmec and Maya Sculpture Weathering of Basalt and Limestone" *Septima Mesa Redonda de Palenque (Seventh Palenque Round Table Conference)* Palenque Mexico, June, 1989;
51. "Inca Stone Provenance: Petrographic Research" Institute Andean Studies Ann. Meeting, U.C. Berkeley, 1988;

**SELECTED PROFESSIONAL ASSOCIATIONS:**

- [1] Fellow of the Royal Geographical Society, London, UK [elected 1989 on];
- [2] Archaeological Institute of America, Boston University, Boston, MA [1984 on];
- [3] American Schools of Oriental Research, Johns Hopkins University, Balt., MD [off & on since 1987];
- [4] Society for Classical Studies (was American Philological Association) [off & since 2009];
- [5] Pre-Columbian Art Research Institute [off & on since 1989];
- [6] California Classical Association NS [off & on since 1984];
- [7] Renaissance Society of America [2006 on];
- [8] Society for Military History [2013 on]

**SELECTED PROFESSIONAL REFERENCES:**

Professor David Stronach, Emeritus, University of California, Berkeley [email: [stronach@berkeley.edu](mailto:stronach@berkeley.edu)]  
Tel. (510) 525-6813

Dr. Jenny March, Fellow, Corpus Christi College, Oxford, & Editor, Class. Assoc. of UK. [email: [jennymarch@intamail.com](mailto:jennymarch@intamail.com)]

Dr. Dan Colman, Associate Dean, Stanford University C.S.P., Tel. (650)-725-8293 [email: [dhcolman@stanford.edu](mailto:dhcolman@stanford.edu)]

Dr. Irving Finkel, Associate Keeper, Middle East, British Museum Tel. 0207-636-8310  
[email: [IFINKEL@thebritishmuseum.ac.uk](mailto:IFINKEL@thebritishmuseum.ac.uk)]



**SELECTED CURRENT ARCHAEOLOGY FIELD PROJECTS** [details on request]:

Director, Stanford Alpine Archaeology Project, Stanford University, 1994-2012:

Alpine Fieldwork in Switzerland, Italy, France (in conjunction with Canton of Valais [CH], Canton of St. Gallen [CH], Principality of Liechtenstein and Liechtenstein Landesmuseum, Soprintendenza of Valle da Aosta [IT], Soprintendenza of Piemonte [IT], Commune of Bramans, Savoie [FR];

Director, Hannibal Expedition, National Geographic Society Expeditions Council 2007-2008:  
fieldwork and filming in Tunisia (ancient Carthage), Spain, Italy, France;

Director, Hannibal Expedition 2013-17:

Alpine Fieldwork and Lichenometry studies, Switzerland, Liechtenstein, France [Cantons of St. Gallen and Graubunden, CH; Principality of Liechtenstein; and Commune of Bramans, Savoie, France].

**SELECTED INVITED MUSEUM LECTURE SERIES**

1. "Hamilton Collection and Summus Poeninus", *Sir William Hamilton Colloquium*, 20th British Museum Colloquium, Dept. of Greek and Roman Antiquities, British Museum, London, April, 1996;
2. "Bronze Tabulae Ansatae from Summus Poeninus in the Alps", Harvard University Art Museums, XIIIth International Bronze Congress, May, 1996;
3. "The Gifts of the Nile" *Egyptian Exhibition, Phoenix Art Museum*, Phoenix, Arizona, Nov., 1998;
4. "Egyptian Life and Afterlife", *Egyptian Exhibition, Seattle Art Museum*, Seattle, Washington, Oct., 1998;
5. "Mesoamerica: Jaguars, Jade and Feathered Serpents", *De Young Museum FAMSF* [docents] Nov. 19, 2009;
6. "Egyptian Archaeology: Why the Desert Preserves Organic Materials" *Cantor Center for Visual Art, Stanford University [Stanford Museum]*, Stanford docents lecture, Oct. 10, 2011;
7. "Hannibal Crosses the Alps" *Liechtenstein LandesMuseum*, Vaduz, Liechtenstein, August 9, 2012;
8. "Otzi the Iceman and Prehistoric Medicine" *Houston Natural Science Museum*, May 2013;
9. "Hannibal's Secret Weapon: Climate and Environment," *University Museum, Great Battles of History Series, University of Pennsylvania*, Philadelphia, June 5, 2013;
10. "Hannibal, Bane of Rome", *National Arts Club of New York City*, New York, June 6, 2013;
11. "Femmes Fatales of the Fin-de-Siècle: Toulouse-Lautrec, Waterhouse, Klimt", Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2014;
12. "Otzi the Iceman: 5,300 year old Alpine Mummy", St. Louis, Missouri Museum of History, 4/14

P. N. Hunt, *Curriculum vitae*, p. 10

**SELECTED INVITED MUSEUM LECTURE SERIES (continued)**

13. “Sympathy for the Devil”, Stanford University Cantor Center Docent Lecture Series, October-November 2014;

14. “Pygmalion and Beyond: History of Sculpture”, Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2015;

15. “Plundered Art: From Nebuchadnezzar, Nero and Napoleon to the Nazis and Beyond,” Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2016;

16. “Narrative Art: Hidden Stories” Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2017;

17. “Stanford University Art and Archaeology Collections”, Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2018;

18. “Monstrous History from Talos to Frankenstein: Background to Mary Shelley,” Stanford University Cantor Center Docent Lecture, April 23, 2018.

**SELECTED RECENT MEDIA WORK:**

*TELEVISION Documentaries: (National Geographic Explorer TV, NOVA, PBS, History Channel, etc.)*

1. National Geographic Explorer TV: “Death of the Iceman” PBS broadcast April 1-8, 2008 (featured scholar) with regular rebroadcasts;

2. “Engineering an Empire: Persia” broadcast on Dec. 4, 2006 (featured scholar) rebroadcast regularly;

3. “Engineering an Empire: Carthage” broadcast on Nov. 6, 2006 (featured scholar) rebroadcast regularly;

4. “Hannibal”, filmed in the Alps 2009, *Ancients Behaving Badly* series (featured scholar) broadcast 12/30/09 and rebroadcast regularly;

5. Nat. Geo. & NOVA: “The Iceman Murder Mystery: New Scientific Findings” filmed in Italian Alps in June, broadcast October 26, 2011 and regularly rebroadcast including internationally;

6. *Mankind: The Story of All of Us* (Nutopia UK) Patrick Hunt was a featured scholar in 8 episodes from Prehistory to Medieval, Fall of 2012;

7. *Iceman Reborn*, NOVA PBS, Patrick was a featured scholar on Otzi’s Medicine airing February 2016;

8. *The Greeks*, National Geographic: Patrick a featured scholar) broadcast May 2016, rebroadcast 12/16;

9. *What On Earth? Discovery Series* WAG TV Science Channel (12 episodes in Spring and Fall, 2017-18) Patrick a featured scholar;

P. N. Hunt, *Curriculum vitae*, p. 11

**SELECTED RECENT MEDIA WORK (continued): MAGAZINES / JOURNALS**

Hannibal research article on Patrick Hunt published in *National Geographic Magazine* (German), May 2008 ([http://www.patrickhunt.net/images/events/NG\\_german\\_homepage.jpg](http://www.patrickhunt.net/images/events/NG_german_homepage.jpg));

“Hiking with Hannibal” feature article on Patrick Hunt, *Archaeology Magazine*, Jan./Feb. 2007, Ulrich Boser, author (<http://www.archaeology.org/0701/abstracts/hannibal.html>) analyses of several different alpine pass contenders (Col du Clapier, Col de la Traversette) for Hannibal’s Pass;

“In the Alps: Hunting for Hannibal’s Trail” *Stanford Report*, May 16, 2007, Annie Jia, author (<http://news.stanford.edu/news/2007/may16/hannibal-051607.html>) looking at Stanford contributions to Alpine research on Hannibal;

“On Hannibal’s Trail: The Clues are in the Geology”, *Earth Magazine*, Oct, 2010, Erin Wayman, author (<http://www.earthmagazine.org/earth/article/3a1-7da-a-1>) examining geoarchaeology, geomorphology and archaeological and earth science connections;

P. Hunt research in “Hannibals Weg Über die Alpen”, published in *Neue Zürcher Zeitung*, June 16, 2010, Dr. Genevieve Lüscher, author. revisiting Hannibal in his intrepid Alps crossing with new fieldwork aims and discoveries;

P. Hunt, “Ice Patch Global Warming” Alpine Climate Glaciation Loss research, interviewed for *Reuters Int’l.*, *BBC Worldwide Radio Service* and the *Guardian (UK)* on potential silver lining of global warming as new archaeological finds at high altitude or high latitude;

(<http://www.guardian.co.uk/science/2010/sep/26/global-warming-ancient-artefacts>)  
(<http://www.reuters.com/article/2010/09/14/us-climate0vikings-idUSTRE68D1L120100914>)

P. Hunt, “Scandals and Cheating in the Ancient Olympics,” BBC Radio interview, August, 2016, in conjunction with the 2016 Summer Olympics and reported athletic cheating;

F. Lidz, “How and Where Did Hannibal Cross the Alps?”, *Smithsonian Magazine*, July 2017,  
P. Hunt, one of several featured scholars in alpine research included on Hannibal’s Pass over the Alps.

*Smithsonian Newsletter*, July 2017, “The Human Side of Hannibal” Questions & Answers with Patrick Hunt on insights of Hannibal as an enigma  
(<http://www.patrickhunt.us/SmithsonianNewsletterJuly2017.pdf>)

Andrew Curry, “Oldest Evidence of Winemaking Discovered in 8000 Year-Old Village”  
*National Geographic News*, Nov. 13, 2017, P. Hunt interviewed on Neolithic human agriculture in the Neolithic Revolution based on Georgian viticulture  
(<https://news.nationalgeographic.com/2017/11/oldest-winemaking-grapes-georgia-archaeology/>)

**SELECTED CURRENT COURSES TAUGHT 1992-2018 (Undergrad to Postgraduate) 50+**

*Curating Museum Collections (UCBE)* [1x]      *Looted Art: Nebuchadnezzar, Nero, Napoleon to Nazis* [3x]  
*Medicine in the Ancient World* [3x]      *World Archaeology* [4x]  
*Gardens of the Ancient World* [2x]      *Alpine Archaeology* [8x]  
*Art and Archaeology of Persia* [4x]      *Seven Wonders of the Ancient World* [3x]  
*Roman Archaeology and Art* [6x]      *Greek Mythology* [6x]  
*Archaeology and Art of Egypt* [4x]      *Rembrandt: Life and Art* [1x]  
*Caravaggio: Life and Art* [3x]      *Art and Archaeology of Pompeii* [2x]  
*Greatest Archaeology Discoveries* [3x]      *Art and Archaeology of the Celts* [2x]  
*Introduction to Archaeology* [5x]      *History of Wine* [4x]  
*Bible Uncensored* [3x]      *Hellenism / Alexander the Great* [2x]  
*Renaissance Discovery* [1x]      *Art History: Prehistory to Baroque* [6x]  
*Great Lives in History* [3x]      *Precolumbian Art and Archaeology* [4x]  
*Archaeology and Mythology* [6x]      *Archaeology and the Bible* [6x]  
*Archaeology of the Ancient Near East* [2x]      *Medieval Art and Archaeology and Art* [3x]  
*Archaeology and Art of Troy* [1x]      *Minoan and Mycenaean Art* [4x]  
*Greek Art and Archaeology* [2x]      *Art of the Bible: Through Great Masters' Eyes* [3x]  
*SLE: Philosophy, History, Literature* (15x)      *Ancient Olympics* [4x]  
*History of Writing: Cuneiform to Alphabet*      *Roman Art: Wall Paintings, Sculpture, Mosaics* [1x]  
*Life of Hannibal* [3x]      *Art and Archaeology of Sicily* [4x]  
*Ancient Engineering* [5x]      *Archaeological Materials and Their Survival* [3x]  
*Cradles of Civilization* [1x]      *Art and Archaeology of the Vikings* [1x]  
*Great Battles of the Ancient World* [1x]      *Punic Wars* [2x]  
*Ancient Technology* [3x]      *Art and Mythology* [3x]  
*Byzantine Art* [2x]      *World's Greatest Archaeology Sites (Top Ten)* [4x]  
*Crossroads of Civilizations (Year Series)* [2x]      *Roman Architecture: "Rome Wasn't Built in a Day"* [2x]